

Princeton Society of Musical Amateurs

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Trial by Jury

Libretto by Sir William S. Gilbert
Music by Sir Arthur Sullivan

Cox and Box

Libretto by Sir F.C. Burnand
Music by Sir Arthur Sullivan



LEE F. MILHOUS (Conductor) is a summa cum laude graduate of Westminster Choir College (Princeton, NJ), having received a Bachelor of Music degree in Church Music. He also holds a Master of Music degree in Choral Conducting from Temple University's Esther Boyer College of Music. This is the fifth year he has served as Music Director of the Bucks G&S Society. The last time he was ON stage was in 7th grade with the Opera Company of Philadelphia as the Third Spirit in Mozart's *Magic Flute*, and children's chorus in *Pagliacci* by Ruggero Leoncavallo. Lee's other current appointments include Organist and Choirmaster at St. Mary's Anglican Church (Burlington, NJ), Temple Beth Hillel/Beth El (Wynnewood, PA), and Associate Organist at St. Martin of Tours parish (New Hope, PA). He also serves as Accompanist at Valley Forge Chorale, the Thomas Jefferson University Choir, and all Lenape Middle School and Richboro Middle School choirs.

His musical theater credits as either Music director, Conductor, or Accompanist include productions of over 40 shows from the repertory with organizations including Bucks County Playhouse, Bristol Riverside Theatre, The Solebury School, Delaware River Theatre Collective, Princeton Society of Musical Amateurs, The Peddie School, Sayreville War Memorial High School, Bryn Athyn Community Theater, Temple Beth Hillel Players and Temple Adath Israel Players, among others. Lee has played in recital through Cunningham Piano and Organ promoting the new Rogers Infinity series organs, and in 1992 he performed a solo at Carnegie Hall as part of an Opera Orchestra of NY production of Richard Wagner's *Rienzi*. When time allows, he enjoys playing French horn with the DelVal University Community Band and the Doylestown Summer Community Band, and has played organ and piano for the Doylestown Symphonic Winds and the Palisades Community Chorus.

Lee resides in Doylestown with his sons Elliot and Kiffer, their Maine Coon cat Phin, and a rescue turtle named Bill.

Trial by Jury Cast

David Swartz ----- The Learned Judge
 Abigail Capitulo ----- The Plaintiff
 Derek Hess -----The Defendant
 Stu Baird ----- Counsel for The Plaintiff
 Wilbur Lewis ----- Usher
 Robert Binkley-----Foreman of the Jury
 Eva Martinez----- Bridesmaid
 Teva Skovronek ----- Bridesmaid

Cox and Box Cast

Wilbur Lewis -----Sergeant Bouncer
 Robert Kinney --James John Cox, A Journeyman Hatter
 Derek Hess ----- John James Box, A Journeyman Printer

About the Cast

STU BAIRD (Counsel for the Plaintiff) is a veteran of dozens of Gilbert & Sullivan productions with various local companies and has appeared in all 14 G&S operas. With Bucks County Gilbert & Sullivan Society, he last played Pooh-Bah in *The Mikado*. Now retired from aerospace software, he spends his time immersed in classical music (MIDI, concerts, recordings), devising hard acrostics, writing and bicycle touring.



ROBERT "BOB" BINKLEY (Foreman of the Jury) is a longtime resident of New Britain, and a veteran of 35 or so G&S productions. Bob got the Bucks County Gilbert & Sullivan Society started eight years ago, and has been part of it ever since. He has served as music and stage director and played several major roles including Reginald Bunthorne in *Patience*. He's delighted that the company continues to attract such talented and enthusiastic performers and helpers. Happy to be part of this event!



ABIGAIL "ABBY" CAPITOLO (The Plaintiff) made her Buck's Country G&S Society debut in Trial By Jury. Former credits include Rose Valley Chorus and Orchestra's productions of *Pirates of Penzance* (Kate), *The Gondoliers* (Fiarnetta), and most recently, Iolanthe (Celia). Abby studied voice at Malone University in Ohio while getting her degree in zoo and wildlife biology. She is a vet tech at Madden Animal Hospital in Ambler and resides with her husband and cats in Abington.



DEREK HESS (The Defendant; John James Box, A Journeyman Printer) has been in several Gilbert & Sullivan productions including the roles of Samuel in *The Pirates of Penzance*, Strephon in *Iolanthe*, Dr. Daly in *The Sorcerer*, Ralph Rackstraw in *H.M.S. Pinafore*, Archibald Grosvenor in *Patience*, Jack Point in *Yeomen of the Guard*, Robin Oakapple in *Ruddigore*, and Edwin in the Bucks County G&S production of *Trial by Jury*. He was also assistant producer and chorus member in Gilbert & Sullivan Society of Chester County's *The Mikado*. Derek was married this past November.



ROBERT "BOB" KINNEY (James John Cox, A Journeyman Hatter) has previously been seen as Bob Beckett, ship's carpenter, in *H.M.S. Pinafore*, as Pish-Tush in *The Mikado*, Samuel in *The Pirates of Penzance*, and as Second Yeoman in Chester County's 2015 production of *Yeoman of the Guard*. Bob has been a loyal member of the chorus in the Bucks G&S productions of *Patience* and *Princess Ida*, and caught the G&S bug in a 1993 performance of *Ruddigore* in Rockville, Maryland. Over the years, Bob has also performed roles in *The Diary of Anne Frank*, *Our Town*, *Annie Get Your Gun*, *Promises, Promises*, and *The Boyfriend*. Bob sings "tenor" in the Trinity Episcopal Church choir (Buckingham), and directs a volunteer chorus, "The Justice Singers," at the R.J. Hughes Justice Complex in Trenton, NJ, where he works as a Deputy Attorney General when he's not singing.



WILBUR WATKIN LEWIS (Usher; Sergeant Bouncer) has a BA in Philosophy and Religion from Montclair State College and a MM from Mason Gross School of Arts, Rutgers the State University of NJ. A veteran Gilbert and Sullivan performer with forty years of experience, including three seasons with the

New York Gilbert and Sullivan Players as a principal bass, Wilbur has also performed with the Barnard Gilbert & Sullivan Club, the New York Gilbert & Sullivan Society, the International Gilbert & Sullivan Festival, the Village Light Opera Group, and the British/American Light Opera Exchange. His G&S repertoire runs the gamut from Sgt. Bouncer, the Usher and Learned Judge to King Paramount and the Prince of Monte Carlo. In opera he has appeared with the Liederkrantz Opera, Regina Opera, Vineyard Opera Shop, Amore Opera, the Mozart Opera Project, and many other groups. He was an apprentice artist with the Sarasota Opera Association and a chorister with the New Jersey State Opera and the New York City Opera. A published authority, he has lectured widely on Gilbert and Sullivan throughout the metropolitan area include at the State Theater in New Brunswick, NJ, the Metropolitan Museum of Art, the English Speaking Union, and various colleges. He is coauthor of *Researching the Song: a Lexicon* (OUP, 2005) and an avid recitalist. He has appeared as soloist in *The Messiah*, Bach's *Christmas Oratorio*, *Elijah*, du Boise's *Seven Last Words of Christ*, Haydn's *Paukenmesse* and other standard repertoire. In addition to his research in Art Song, he has spent much time in the Morgan Library's Gilbert and Sullivan Collection researching Sullivan's songs and his one grand opera, *Ivanhoe*. An avid player of plucked stringed instruments, he appears with his wife of 33 years in a mandolin-piano duo, playing classical repertoire. They are the parents of two perfect adult children and two golden retrievers.



EVA RAE MARTINEZ (Bridesmaid) is a sophomore attending Central Bucks High School West in Doylestown, PA. From the age of five, Eva showed great interest in vocal and instrumental music, as she now participates in the Chamber Choir at her high school, directed by Dr. Joseph Ohrt, performing in prestigious venues across the east coast -- from the home of Aaron Copland to Trenton Cathedral. As an instrumentalist, Eva plays the flute, participating in many Bucks County and Pennsylvania Music Educators Association Festivals. She also plays the flute and sings vocal jazz for her schools Jazz Ensemble, directed by Mr. Neil Nelson, earning numerous awards. Eva has performed as many roles in several musicals, including *Cabaret*, *Bye Bye Birdie*, *The Music Man*, and most recently, *Big Fish*. Eva hopes you enjoy yourself today and would like to thank her wonderful family and friends for always supporting her in all she does.



TEVA SKOVRONEK (Bridesmaid) is a senior at The Solebury School, and honored to be a part of this *Trial by Jury*. She has performed in many shows including *Into the Woods*, *RENT*, and *A Midsummer Night's Dream* among others. She hopes you enjoy the day!



DAVID SWARTZ (The Learned Judge) is back on stage this year — after having been Stage Director for BCG&SS for the past two seasons— and excited to have the opportunity to perform as The Honorable Judge and work with BCG&SS talented actors and PSMA musicians. He has performed Gilbert and Sullivan with the Philadelphia Savoy Company and Rose Valley Chorus and Orchestra and has acted and directed with numerous area theatre companies. He extends his sincere thanks to Mr. Binkley and the BCGSS Board for their confidence in his abilities and the opportunity to come and "play" with them this year.

...AND YOU (!) as a chorus of Bridesmaids, Gentlemen of the Jury, Barristers, Attorneys and Public