

Reid Masters

Conductor

REID MASTERS attended Westminster Choir College in Princeton, NJ where he graduated Summa cum Laude with Bachelor of Music and Master of Music degrees in Sacred Music in addition to being named a Rider scholar. Trained as a countertenor, Reid has made solo appearances around NJ and NY featuring repertoire such as Bernstein's *Chichester Psalms*, Handel's *Messiah*, Schütz's *Musikalische Exequien*, Gesualdo's *Tenebrae Responsories*, Buxtehude's *Membra Jesu Nostri*, Scarlatti's *Stabat Mater*, and Bach's *St. Matthew Passion*. He has performed with some of the Northeast's finest baroque musicians such as violinist, Nancy Wilson and orchestras such as the *Brandywine Baroque Band* and *The Sebastians*. In choral settings, Reid has sung with some of the most prestigious orchestras such as the New York Philharmonic under the direction of conductors such as Maestros Lorin Maazel, Kurt Mazur, Alan Gilbert, and Nicholas McGegan.

Reid studied choral conducting with Joseph Flummerfelt, Andrew Megill, Joe Miller, Daniel Bara, Sun Min Lee, Dale Warland, Timothy Brown, Patrick Gardner, and James Jordan in addition to a master class with Helmuth Rilling. He has led choral workshops and master classes for ensembles such as the *Taichung Chamber Singers* in Taiwan and the *Highgrove Singers* in the Bahamas in addition to various high school choirs throughout New Jersey. Since 2007, he has been the Artistic Director of *New Jersey Chamber Singers*, who were recently invited to perform in Alice Tully Hall at Lincoln Center. Additionally, he is the Co-founder and Assistant Director of the professional chamber choir *Kinnara Ensemble*, and currently serves as the Director of Music at The Presbyterian Church at Shrewsbury, NJ. Reid is currently pursuing a Doctorate of Musical Arts degree in Choral Conducting at Mason Gross School of the Arts where he also teaches undergraduate conducting and conducts the Rutgers University Choir.

