

# Nicholas Hay

## *Bass*



**NICHOLAS HAY** is a bass from New York City. Mr. Hay started singing at a young age in the American Boychoir, and has not looked back since. He has sung in various venues such as Boston Symphony Hall, Carnegie Hall, the Kimmel Center in Philadelphia, the Academy of Music in Philadelphia, Merkin Concert Hall, and the 92nd Street Y to name a few. Mr. Hay's roles include Zuniga in "Carmen", Rocco in "Fidelio", Enrico VIII in "Anna Bolena", Antonio & Bartolo in "Le Nozze di Figaro", Peter Quince in "A Midsummer Night's Dream".

Mr. Hay has appeared with Opera Philadelphia, Baltimore Opera Company, dell'Arte Opera Ensemble, the Peabody Opera Theatre, Chelsea Opera and The Opera Festival of New Jersey.

Mr. Hay is a graduate of the Peabody Institute of Johns Hopkins University where he earned his Bachelors and Masters of music degrees. While attending Peabody, Mr. Hay studied with tenor and radio personality Wayne Conner. He is currently studying with bass-baritone Mark Moliterno. Mr. Hay is currently singing and teaching private voice Lessons in New York City.

An active choral singer, and chamber musician, Mr. Hay sings with the Fifth Ave Presbyterian chamber choir at Fifth Ave Presbyterian Church in New York, New York Virtuoso Singers, Mastervoices, Bard Festival Chorale, and other choral ensembles in New York City. Mr. Hay is a bass on the New York Virtuoso Singers Anniversary Album, released by Soundbrush Records. Mr. Hay is also co-founder along with classical guitarist Patrick Durek of the Thoreau Ensemble, which is a classical music ensemble based in New Jersey and New York City. The Thoreau Ensemble has performed works by Brooke Joyce, Beata Moon, Joyce Orenstein, Wolfgang Rihm, Josef Hauer, Meyer Kupferman, and many other composers.