

Lucy Hole

Soprano



LUCY HOLE is currently studying for her Masters in Sacred Music at Westminster Choir College. Originally from Oxfordshire, UK, she graduated BMus (hons) from the University of Aberdeen in 2015 receiving an accolade for receiving the highest possible mark for her final year performance. She currently studies voice with Nova Thomas.

During her time in Aberdeen, she was a King's College Chapel Choir Scholar, a St Machar's Cathedral Choral Scholar and a member of the University of Aberdeen Chamber Choir under the direction of composer Paul Mealor.

Lucy is currently performing with many ensembles including Philadelphia Symphonic Choir, the early music group Kantorei, and Grammy-nominated Williamson Voices, for which she is a Graduate Assistant.

As a concert soloist, Lucy's choral repertoire includes Bach's *St John Passion*, Handel's *Messiah*, Mozart's *Requiem*, Faure's *Requiem*, Mozart's *Missa Brevis in D*, Haydn's *Seven Last Words of Christ*, Britten's *Festival Te Deum* and Britten's *Te Deum in C*. Lucy has performed in many theatrical productions varying from musicals to operas, including Verdi's *La Traviata*, Tchaikovsky's *Eugene Onegin*, Wagner's *Tannhauser*, Gilbert and Sullivan's *Iolanthe*, Mozart's *Die Zauberflöte* and Purcell's *Dido and Aeneas*.

As a member of the University of Aberdeen Chamber Choir Lucy was privileged to sing in private services for HRH Queen Elizabeth II on numerous occasions. Lucy has been fortunate to perform in many renowned venues around the world including Royal Albert Hall (London), Royal Festival Hall (London), Sagrada Família (Barcelona), Kimmel Centre (Philadelphia) and Carnegie Hall (New York).

Lucy is an avid choral conductor and wishes to pursue a career in church music.