

Emily Skilling

Mezzo-soprano



EMILY SKILLING, winner of the Metropolitan Opera National Council Auditions South Carolina District, recently graduated from Westminster Choir College where she studied with Laura Brooks Rice. Ms. Skilling performed several leading roles with Westminster Opera Theatre, the highlights of which include Dame Quickly in *Falstaff* and La Zia Principessa in *Suor Angelica*. Additionally, Emily has extensive choral experience; she has performed with the Philadelphia Symphonic Choir, Kinnara Ensemble, and the world-renowned Westminster Choir. Recently, she performed with the American Bach Soloists Academy as a soloist in Bach's *Mass in B Minor* and Handel's *Parnasso in festa* where she was recognized for her "eloquence" and "tonal beauty" in the San Francisco Chronicle. This past summer, she sang with the Princeton Festival and was a Fellow at the CoOPERative Program, where she was awarded the CoOPERative Prize. Ms. Skilling recently performed Alexander Nevsky with the Berkeley Community Chorus and Orchestra and Third Lady in the CoOPERative Program's production of *Die Zauberflöte*. This Spring, she will sing the Duruflé *Requiem* in Atlanta and the Saint-Saëns *Requiem* in New Jersey. She looks forward to performing the role of Dame Quickly in Martina Arroyo's *Prelude to Performance* this summer.