

Emily Skilling Mezzo-soprano



EMILY SKILLING, mezzo-soprano, recently graduated from Westminster Choir College where she studied with Laura Brooks Rice. Ms. Skilling performed several leading roles with Westminster Opera Theatre, the highlights of which include Dame Quickly in *Falstaff* and La Zia Principessa in *Suor Angelica*. Additionally, Emily has extensive choral experience; she has performed with the Philadelphia Symphonic Choir, Kinnara Ensemble, and the world-renowned Westminster Choir. Recently, she performed with the American Bach Soloists Academy as a soloist in Bach's *Mass in B Minor* and Handel's *Parnasso in festa* where she was recognized for her "eloquence" and "tonal beauty" in the San Francisco Chronicle. This past summer, she sang with the Princeton Festival and was a Fellow at the CoOPERative Program, where she was awarded the CoOPERative Prize. Ms. Skilling will be joining Opera On The James as a Tyler Young Artist this Fall and looks forward to singing *Alexander Nevsky* with the Berkeley Community Chorus and Orchestra in January.