

Chiu-Tze Lin

Conductor



"... She obviously feels the music, is able to communicate her intentions (and her love) to the ensemble, which responds to her energy with performances often luminous and exciting." – the jurors of the American Prize Award

CHIU-TZE LIN, conductor of the Bravura Philharmonic Orchestra and the Bravura Youth Orchestra, is a versatile and multifaceted musician - conductor, pianist, and teacher. Ms. Lin was honored by the Music Teachers National Association earlier this year as its Foundation Fellow, an honor bestowed only to individuals who have made significant contributions to education in the country. Ms. Lin was a finalist in the orchestral conducting division of the American Prize Award. Ms. Lin had served as the music director and conductor of the Manalapan Battleground Symphony for seven years. Under her baton, the symphony received the 2004 Victor Grossinger Award for Innovative Programming. Chiu-Tze Lin started conducting at the age of eleven. Her past experience includes conducting the AT&T Sinfonia in Holmdel and the Woodland Ensemble. As the music director of the Princeton Presbyterian Church, she developed a program that included a chamber orchestra which performed weekly. She has also directed choirs and orchestras in major oratorios in the Greater Princeton area.

Ms. Lin was selected as a "Hottest Artist in New Jersey" by the Asbury Park Press. As a concert pianist, Ms. Lin has been acclaimed by the New York Times for her "strong technique, a hearty tone that sounded big and unforced [which] provides the greatest musical pleasure." She is a Steinway Artist who has performed in Asia, Europe, and across the United States. Ms. Lin has appeared as a touring soloist with the Chicago Symphony, and was a soloist with the Cincinnati Symphony. Her second CD featuring works of J. S. Bach for solo piano has been described by New York Concert Review magazine as a ".... most satisfying performance with eloquence and sensitivity." This recording has also been selected by the Bravo Baroque organization as a recommended keyboard CD. Her recordings have been broadcast from stations across the country.

Ms. Lin was a director and faculty member of the 2004 Beijing Music Festival, the first international summer music festival sponsored by the Chinese Ministry of Culture. She was the music director of the Northeastern American Arts Troupe, which she led in the summers of 2007 and 2009 in appearances at the International Shanghai Arts Festival and the Opening Ceremony of the Summer Youth Festival. The performances were held in prestigious venues such as the Shanghai Grand Theatre and the Oriental Arts Centre. Ms. Lin has conducted the Shanghai Musicians Chamber Orchestra at the Sino-American Cultural Exchange Concert in a performance that was broadcast across China and around the world.