

Bryan Hoyos

Tenor

An alumnus of Westminster Choir College, **BRYAN HOYOS** is pursuing a career as a soloist while simultaneously enjoying his passion for choral singing. Since his first solo performance at Carnegie Hall in 2010, Bryan has demonstrated the range of his powerful lyric tenor - singing operatic roles from Mozart (Tamino) to Bizet (Don Jose) and oratorio including Handel's *Messiah* and Verdi's *Messe di Requiem* . Over the past decade, He's performed with various ensembles like The National Chorale, The Philadelphia Symphonic Choir, The Princeton Singers, and the Philadelphia Singers - In concert halls including Verizon Hall in Philadelphia and Carnegie Hall in New York. Bryan is excited to be singing in Princeton once again, before heading to New York to perform with the National Chorale, where he will be making his second appearance as a soloist at Lincoln Center's David Geffen Hall. Additional soloist credits include: *Carmen* , *El Remendado* ; *Rigoletto*, *Il Duca* ; *Gianni Schicchi*, *Rinuccio* ; *Man of la Mancha*, *Sancho Panza* ; *The Music Man*, *Jacey Squires* ; Puccini, *Messe di Gloria* ; Ramirez, *Misa Criolla* ; Mozart, *Requiem* ; Mozart, *Vesperae de Confessore* ; Haydn, *Harmoniemesse Bb*.

