

Andrew Stack

Bass-baritone

Bass-baritone **ANDREW STACK** has had the privilege of working with many of the leading artists in the industry, including JJ Penna, Thomas Hampson, Nova Thomas, Rachelle Jonck, and Dalton Baldwin, among others. While earning his bachelor's degree from Westminster Choir College, graduating magna cum laude, Andrew performed a wide variety of repertoire including Private Willis in Gilbert and Sullivan's *Iolanthe*, Keçal in Smetana's *The Bartered Bride*, and scenes from Mozart's *Così fan tutte* as Don Alfonso, while also a member of the Westminster Choir. After graduation he performed the role of Zaretsky in the Spoleto Festival USA's production of Tchaikovsky's *Eugene Onegin*. In addition to the operatic repertoire, Andrew has a passion for the study of art song literature. He specializes in German Lieder, having lectured for Westminster's Song Literature courses and performed the songs of Charles Ives in Westminster's Art Song Festival.

