

## Dr. Amanda Quist

### *Conductor*



**DR. AMANDA QUIST** is Associate Professor and Chair of the Conducting, Organ, and Sacred Music Department at Westminster Choir College. She conducts the Westminster Chapel Choir and Westminster Kantorei, and teaches graduate and undergraduate conducting. She is the recipient of Westminster Choir College of Rider University's 2014 Distinguished Teaching Award. Westminster Kantorei, an award-winning early music ensemble, has performed at the American Choral Directors Association's (ACDA) Eastern Division Conference, Boston Early Music Festival, the American Handel Festival,

and the choir just released its first commercial recording, *Lumina*, distributed by Naxos. During her work with the Westminster Symphonic Choir, Dr. Quist collaborated with the New York Philharmonic, The Philadelphia Orchestra, Dresden Staatskapelle, and composers Ola Gjeilo and Tarik O'Regan. She was Chorus Master for the Philadelphia Orchestra Choir's performances of Mahler's 3rd Symphony this past May, conducted by Yannick Nezet-Seguin. Dr. Quist also served as Chorus Master for the premiere of Toshio Hosokawa's opera *Matsukaze* at the Spoleto Festival USA and the Lincoln Center Festival. *The New York Times* and *Charleston City Paper* described the chorus' performance as "beautifully prepared, gripping," a "gossamer web of voices" and "bridging the vocal and instrumental textures with perfect intonation."

Dr. Quist is Director of the Westminster Vocal Institute, and was previously Director of Choral Activities at San José State University. Her other honors include the prestigious James Mulholland National Choral Award and the Audrey Davidson Early Music Award. Her research focus is voice science and pedagogy in choral singing, and she recently presented lectures on the topic of choral sound across the country. An active guest conductor and clinician, her recent and upcoming appearances include the All State Honor Choirs of Texas, California, Washington, Vermont, Missouri, Delaware, Colorado, the Georgia All-Collegiate honor choir, and serving as headliner for music conferences across the United States. Dr. Quist is the National ACDA Repertoire & Resources Coordinator for Collegiate Activities, and her choral series is published through Walton Music.