

*Princeton Recorder Society*  
***Annual Recorder Workshop***

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**Saturday, April 1, 2017**  
**9:00 a.m. to 4:00 p.m.**  
**Pennington Presbyterian Church**

## **Faculty**

Rainer Beckman  
Deborah Booth  
Susan Iadone  
Wendy Powers

*PRS reserves the right to substitute faculty as necessary and without notice.*

As always, an excellent faculty will lead small groups.

You will be assigned to a group and room (by playing level) where you will set up for the day.

The instructors will travel to you with their musical selections, thus eliminating set-up and pack-up time between classes.

### **This workshop is suitable for:**

recorder players of **all levels** but participants must be able to play at least TWO different instruments of the recorder quarter (Soprano & Alto, or Soprano & Tenor, etc.) to meet the expectations of all participants and to balance class assignments.

Enrollment is limited to 40 participants,  
so register early to assure a place in this popular workshop.

## Workshop Schedule

- 9:00- 9:30    **Registration** and Snack
- 9:30-10:45   **Recorder Class #1**  
11:00-12:15   **Recorder Class #2**
- 12:15-1:15    **Lunch** (Gourmet Box or B.Y.O.)
- 1:15-2:30    **Recorder Class #3**  
2:45-4:00    **Recorder Class #4**
- 9:00-4:00    **Music Shop**  
(Visit during breaks, lunch, and throughout the day.)

*Please bring a music stand to the workshop*

<b>Workshop Fee:</b>	PRS member	\$75.00
	All others	\$80.00

### Please note our workshop location!

Pennington Presbyterian Church  
13 South Main Street  
**Pennington, New Jersey 08534**

## Travel Directions

- From **I-95**
- Take exit **4** for **New Jersey 31** toward **Ewing/ Pennington**
- Turn right onto **NJ-31 North/ Pennington Road/ Rte 31North**
- Continue to follow **Pennington Rd** through the traffic circle (**second right in the traffic circle**—third right will be Rte 31North)
- Continue onto **S Main St** (speed limit 25mph!)
- **Pennington Presbyterian Church** will be on the right (red brick building)

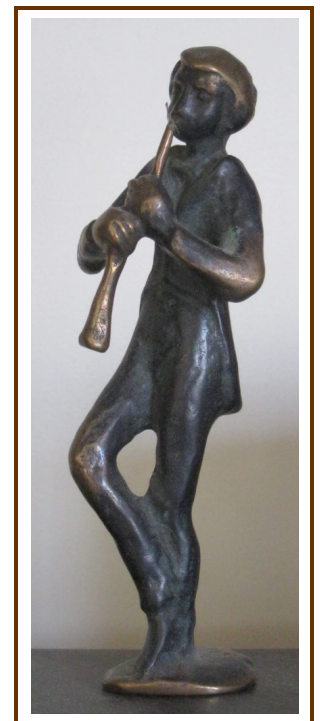
### Courtly Music Unlimited

will be at the workshop with music and instruments for sale from 9:00 a.m. to 4:00 p.m. You may order items from them in advance by calling:

**1-800-274-2443**

or at

[www.courtlymusicunlimited.com](http://www.courtlymusicunlimited.com)



### Public Transportation:

You can travel by train (NJ Transit) to **Princeton Junction**. **Volunteers from Princeton Recorder Society will provide rides from Princeton Junction to the Workshop**. If you want to be picked up, please email or call **Skip Kestler (jkestler@att.net; 609-683-0358)** no later than **March 23**.

## Parking

### Church Parking Lot:

Entrance from S. Main Street (narrow one-way drive way, ) between the cemetery and the church.

**There are about 20 parking spaces.** Please be considerate; if you don't mind walking leave these spaces to other participants who might appreciate it!

Thanks for your help!

### Further Parking Options:

There are parking spaces along **South Main Street** before you come to the church on both sides!

Note, that the parking spaces directly in front of the church are **one hour only!**

Past the church, take a right turn at the traffic light onto **East Delaware Avenue**. There are many parking spaces on the left.

**Please do not park**

at the

**Sun National Bank**

it is private and for customers only.

## Lunch Choices



**Preorder lunch \$10 each or bring your own** (see registration form). All lunches packed in individual clam shells with **chips, pickles.**

We'll provide **coffee** and **tea** throughout the day and **iced tea** with lunch.

*You can save the environment and*  
**bring your own coffee mug!**

*...but disposable cups will be also available.*

**A Veggie wrap:** Grilled seasoned vegetables, sprouts and hummus in a whole wheat wrap.

**B Turkey wrap:** Roasted turkey and smoked gouda cheese with sun-dried tomatoes, whole grain mustard dressing and mixed field greens in a spinach wrap.

**C Pecan Salad:** mixed field greens, candied pecans, crumbled goat cheese, dried fruit and apple cider vinaigrette.

## For information, contact:

Alison Hankinson, Coordinator  
(609) 921 8733, [hankinsona@gmail.com](mailto:hankinsona@gmail.com)  
<http://www.princetonrecorder.org/>

**We look forward  
to seeing you at the  
workshop  
and to having a  
wonderful day  
filled with music!**

# Princeton Recorder Society Workshop 2016 - Registration

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ ----- E-Mail \_\_\_\_\_

**We try to place you in a well-matched class. This guide will help you describe your playing level.** Using the descriptions below, check the number that best describes your **recorder playing level**. Please note that this workshop is suitable for levels low-intermediate and above.

*(A8 indicates ability to read "up an octave" on alto)*

\_\_\_ **1** Play S and T or S and A, and maybe Tenor or Bass. Know 2 octaves of notes plus their chromatics. Sight reading OK if not too fast. Some problems with rhythms. (Must play and bring at least two recorders of different sizes.)

\_\_\_ **2** Play S, A, A8, and either T or B. Comfortable playing with metronome. Familiar but not secure in cut time and 6/8. Sight-reading OK. Rhythm OK.

\_\_\_ **3** Play S, A, A8, T, B. Can play easily with metronome. Comfortable with cut time. Sight-reading and rhythm good.

\_\_\_ **4** Play S, A, A8, T, B (must play and bring all). Comfortable with cut time and 6/8. Sight-reading fluent. Technique and rhythm very good. Comfortable with syncopated rhythms.

\_\_\_ **5** Play S, A, A8, T, B in any octave (must play and bring all). Sight-reading excellent. Secure on tricky rhythms (for example, modern music). Excellent technique on fast passages. Familiar with multiple articulation patterns.

**Please bring all the different recorder sizes you can play with you to the workshop! Thanks!**

Mark the recorders you will bring to play: **Soprano Alto Tenor Bass Gr. Bass**

Mark your sight-reading ability: **Weak Fair Good Very Good**

Mark your rhythmic ability: **Weak Fair Good Very Good**

Do you study with a recorder teacher? Y / N If so, with whom: \_\_\_\_\_

**WAIVER:** I agree to hold harmless ARS, Princeton Recorder Society Chapter, and/or its members, guests and faculty from any damage, claims, costs, or expense (including legal fees) arising from participation in the workshop of April 2, 2016.

Date and Signature \_\_\_\_\_

## Workshop Fee: Check one

- |   |      |
|---|------|
| <input type="checkbox"/> Non-PRS member, no lunch   | \$80 |
| <input type="checkbox"/> Non-PRS member, with lunch | \$90 |
| <input type="checkbox"/> PRS member, no lunch       | \$75 |
| <input type="checkbox"/> PRS member, with lunch     | \$85 |

If "with lunch", check one

- |  |
|--|
| <input type="checkbox"/> A Veggie wrap |
| <input type="checkbox"/> B Turkey wrap |
| <input type="checkbox"/> C Pecan salad |

## Deadline for applications March 11

Make check payable to **Princeton Recorder Society** and send this completed form with payment to:

**PRS Workshop, c/o Alison Hankinson  
120 Grover Avenue  
Princeton, NJ 08540**

We will confirm your participation by e-mail as soon as we receive your registration and payment.

**Refund Policy:** Cancellation before March 11, 2017, will result in a full refund less a \$5.00 non-refundable deposit. **After March 11**, we will send a refund **only if a replacement is found**.